

# About Plays and Players

By BIDE DUDLEY

THE Klaw & Erlanger situation is just where it has been for a number of weeks. As printed exclusively in The Evening World a month or so ago, the date on which will come the end of the business association of Marc Klaw and A. L. Erlanger is June 30, next Monday. Neither has bought the interests of the other so far and, according to a statement issued by Mr. Klaw, no definite propositions in this direction are under consideration. If there is no sale before June 30 the work of dissolving the firm will begin. It may take weeks to settle the matter, as the firm's interests are many and varied. Mr. Klaw knows of no plan through which Chicago capitalists would buy his holdings. He intends to go right ahead producing, not as a partner of his son, Joseph Klaw, but by himself. The report that he would take a rest is wrong, he says.

**OLCOTT IN "MACUSHLA."**  
A. L. Erlanger has arranged to take charge of the business affairs of Chauncey Olcott for two years. The singing actor will appear first in a revival of "Macushla."

**BRADY ON THE JOB.**  
Along about this time each year some theatrical manager hears that some other manager has a play very much like his. It will be the contention in the theatrical district that the one who produces first will have the better chance for success. And then there is a race for the first opening. It is happening as usual this year. William A. Brady has a "mystery play" by Owen Davis. A. H. Woods has another "mystery play" and George Broadhurst is said to have still another. Mr. Brady has decided to beat the other managers to it by opening his play at the Playhouse Saturday night of this week. The play is called "At 9.45." It was tried out on the road under the title of "The Alibi." This is announced will be the opening of the regular season at the Playhouse. When the news of Mr. Brady's sudden determination to open his production Saturday reached the Woods offices Martin Harman, general manager for Mr. Woods, said:

"That's all right. We'll open our 'mystery play' after Mr. Brady has opened."

"When will that be?" we asked.

"Oh, we intend to open within a very few weeks."

Now watch Mr. Brady R. S. V. P.

**HER AILMENT.**

A chorus girl named Perkins decided to spend her vacation in New Rochelle. After three weeks there she was seen on Broadway by a friend.

"You look weary," he said. "What's wrong?"

"Glees I'm suffering from New Rochelle shock," she replied.

**IT'S "SEE-SAW."**

Rehearsals were started yesterday by Henry W. Savage for his next musical comedy, "See-Saw," by Earl Derr Biggers, with music by Louis Hirsch. The opening will take place in Boston on August 24 and the attraction will be brought to New York on Labor Day. In the cast are Charles Brown, Frank Carter, Charles Meakins, Rowland Buckstone, John McKenna, Joseph McCall.

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**A ROLL FOR THE CAPTAIN.**  
Comstock & Gost yesterday cabled \$100,000 to London, payable to their London representative, Capt. J. A. E. Malone. The money will be used to purchase costumes for the new "Hu Chin Chow," "Aphrodite" and "Mecca."

**THAT'S MORE LIKE IT.**  
Dave Brenner has sent us a rhyme from the baby carriage end of the bridge. If it's original we'll say Dave beats a wicked typewriter. Look! A boy from old Troy.  
Who accepted with joy  
A place as an invalid's chauffeur  
Floored up at all signs,  
Thus avoiding all fines,  
And was promptly dismissed as a loafer.

**CLEMONS ENGAGING CAST.**  
J. Osborn Clemons is engaging a strong cast for the Southern "Come Along" company, which opens Sept. 1. For the chief comedy role he has signed up C. R. McKinney and for the French girl part, Mlle. Etta Tavelato. The book is to be rewritten slightly to permit of the introduction of a greater variety of costumes.

**GOSSIP.**  
I also am a daddy. It's a boy.—Ted Doner.  
Violent Heming is to play the title role in "Everywoman" for the Famous Players-Lasky film interests.  
It is reported that the Broadway Theatre may offer two-day vaudeville next season.  
When Selwyn & Company produce "Wedding Bells" by Salisbury Field, Margaret Lawrence will be featured.  
C. R. Hynes Sherwood has been engaged by Myron Selnick to handle publicity for the Eddie Jarnal films.  
About 1,000 sailors from the warships now in the Hudson will be entertained at the Hippodrome Park, Coney Island, July 1.

"Liberty, My Liberty," a march song by Dorothy Dare, formerly a newspaper writer, is being played between the acts at the Fulton Theatre.  
Charley McClintock is to be seen on Broadway these days. He is wearing a brand new pepper and salt suit worth at least thirty pairs of pants.  
The Tank Corps boys are to form a social organization. To get money for this purpose, they will have a benefit show at the Hudson Theatre Sunday night, June 23.

**WHO CAN SHE BET?**

We hear the new clerk at the Racket store is really a New York actress working on her vacation under a nomp ze plumb.—Wellesville Optic.

**ANSWERS TO INQUIRIES.**

M. O.—He is colored.

C. C. T.—The Hippodrome is closed at present.

**A THOUGHT FOR TO-DAY.**

The comedian—not the female impersonator—who depends on effeminate actions for his laughs is about as funny as the carriage right behind the vehicle with the black plume.

**FOOLISHMENT.**

A Danbury youth named McBride, Once got on a camel to ride.

The beast had a motion  
Just like a rough ocean,  
And soon he fell woozy inside.

**FROM THE CHESTNUT TREE.**

"Why were the gates of Paradise shut against Adam and Eve?"

"There you go a-crackin' jokes again. Why was they?"

"To keep out the damp air."

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